

# Clarke #2

C Major

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Mallets

2

F Major

Clarke #2

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

## Bb Major

## Clarke #2

3

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

The musical score is written for a marching band in Bb Major, featuring a Clarke #2 rhythm. The score includes parts for Flute, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Bb Trumpet, Trombone, Tuba, and Mellophone. The music is in 4/4 time and consists of 3 measures. The key signature is Bb Major, and the time signature is 4/4. The score is written in a standard musical notation with a double bar line at the end of the third measure.

4 Eb Major

Clarke #2

16

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

16

## 5

21

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Mal.

The first system of the musical score for 'The Rose Tree' features ten staves. The first six staves (Fl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx.) are in treble clef with a key signature of two flats. The next three staves (Bsn., Hn., B♭ Tpt.) are in treble clef with a key signature of two flats. The final two staves (Tbn., Tuba) are in bass clef with a key signature of two flats. The Mal. staff is in treble clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the system.

6 Db Major

Clarke #2

26

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

26

31

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

31

8 B Major

Clarke #2

36

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

36

36



41

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

## 10 A Major

## Clarke #2

46

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

46

D Major

Clarke #2

11

51

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Mal.

51

51

## 12 G Major

## Clarke #2

56

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

56

Mal.